

James Barnes

Hope Arises

for Large Wind Band, Op. 164

INSTRUMENTATION

1-FULL SCORE
1-PICCOLO
3-1st FLUTE
3-2nd FLUTE
1-1st OBOE
1-2nd OBOE
1-1st BASSOON
1-2nd BASSOON
4-1st CLARINET
4-2nd CLARINET
4-3rd CLARINET
2-BASS CLARINET
1-CONTRA ALTO CLARINET in Eb
 or CONTRA BASS CLARINET in Bb
2-1st ALTO SAXOPHONE
2-2nd ALTO SAXOPHONE
2-TENOR SAXOPHONE
1-BARITONE SAXOPHONE

2-1st TRUMPET
2-2nd TRUMPET
2-3rd TRUMPET
2-4th TRUMPET
1-1st HORN in F
1-2nd HORN in F
1-3rd HORN in F
1-4th HORN in F
2-1st TROMBONE
2-2nd TROMBONE
2-3rd TROMBONE
1-BASS TROMBONE
2-1st EUPHONIUM
2-2nd EUPHONIUM
4-TUBA
1-DOUBLE BASS
1-TIMPANI
1-1st PERCUSSION: Snare Drum, Triangle
1-2nd PERCUSSION: Clashed Cymbals, Tambourine
2-3rd PERCUSSION: Tam-tam, Suspended Cymbal, Bass Drum
1-4th PERCUSSION: Xylophone, Vibraphone, Glockenspiel
1-HARP (optional)
1-PIANO

Grade 5
Duration: Approx. 7 Minutes



Program Notes

During the COVID-19 pandemic in 2021, Colonel Donald Schofield contacted James Barnes, asking him to compose two works for the United States Air Force Band.

One of the two works was *Hope Arises*, a short piece intended to be used as an “opener” for Air Force Band tour concerts. It is a light-hearted, melodic work, expressing the fact that, like many other catastrophes our nation has endured over the years, including a Civil War, two World Wars and 9/11, Americans would eventually triumph over this horrible pandemic.

Hope Arises opens with a dramatic brass fanfare, based on consecutive perfect fourths first introduced by horns and euphoniums, followed by a short oboe solo. An ascending line in the mallets and woodwinds provides a rather celestial transition, taking the listener to a lively, melodic *allegro*, which is based on the same opening fourths. This *allegro* theme is developed until a return to the opening fanfare is powerfully re-announced in brass. The work concludes quite dramatically, and includes a return of the ascending line in woodwinds, mallets, harp and piano.

About the Composer

James Barnes' contribution to the band repertoire over the last half century can hardly be overstated. His numerous works for concert band and orchestra are extensively performed throughout the world, in such venues as Tanglewood, Boston Symphony Hall, Lincoln Center, Carnegie Hall, the Kennedy Center in Washington, DC, Tchaikovsky Hall in Moscow and the Tokyo Metropolitan Concert Hall. Barnes twice received the coveted American Bandmasters Association Ostwald Award, and has been the recipient of annual ASCAP Awards for composers of serious music for over 30 years, along with other numerous honors and grants. The world-famous Tokyo Kosei Wind Orchestra recorded three compact discs of his music. Barnes is distinguished by having received commissions from all five of the major American military bands in Washington, DC. James Barnes is Professor Emeritus of Music Theory and Composition at the University of Kansas.

Full Score
S1016

Hope Arises

James Barnes
Op. 164

Andante maestoso ♩ = 88

5

Piccolo

Flutes 1

Flutes 2

Oboes 1/2

Bassoons 1/2

B♭ Clarinets 1

B♭ Clarinets 2

B♭ Clarinets 3

B♭ Bass Clarinet

B♭ Contrabass Clarinet (optional)

Alto Saxophones 1/2

Tenor Saxophone

Baritone Saxophone

Andante maestoso ♩ = 88

B♭ Trumpets 1
f ben marcato

B♭ Trumpets 2
f ben marcato

B♭ Trumpets 3
f ben marcato

B♭ Trumpets 4
f ben marcato

Horns in F 1/2

Horns in F 3/4
f ben marcato

Trombones 1/2

Trombone 3

Bass Trombone

Euphoniums 1/2
f ben marcato

Tubas

Double Bass

Timpani
tune: Low F♯, A♯, B♯, E♯

1. Triangle

2. Clashed Cymbals

3. Tam-tam

4. Xylophone

Harp (optional)
tune: D♭ C♯ B♭ / E♭ F G♯ A♭

Piano

Picc.

Fls. 1

Fls. 2

Obs. 1/2

Bsns. 1/2

Cls. 1

Cls. 2

Cls. 3

Bs.Cl.

C.B.Cl.

A.Sxs. 1/2

T.Sx.

B.Sx.

Tpts. 1

Tpts. 2

Tpts. 3

Tpts. 4

Hns. 1/2

Hns. 3/4

Tbns. 1/2

Tbn. 3

Bs.Tbn.

Euphs. 1/2

Tubas

D.Bass

Timp.

1.Trgl.

2.Cl.Cyms.

3.Tam-tam

4.Xylo.

Harp

Piano

f

ff

f ben marcato

f ben marcato

10 **12**

Picc. *ff* *mp*

Fls. 1 *ff* *mp*

Fls. 2 *ff* *mp*

Obs. 1/2 *ff* *mp*

Bsns. 1/2 *f* *ff* *mp*

Cls. 1 *ff* *div.* *mp*

Cls. 2 *ff* *mp*

Cls. 3 *ff* *mp*

Bs.Cl. *f* *ff* *mp*

C.B.Cl. *f* *ff* *mp*

A.Sxs. 1/2 *ff* *mp*

T.Sx. *ff* *mp*

B.Sx. *f* *ff* *mp*

Tpts. 1/2 **12** *ff* *mp*

Tpts. 3/4 *ff* *mp*

Hns. 1/2 *ff* *mp* add mutes

Hns. 3/4 *ff* *mp* add mutes

Tbns. 1/2 *ff* *mp*

Tbn. 3 *ff* *mp*

Bs.Tbn. *f* *ff* *mp*

Euphs. 1/2 *ff* *mp* add mutes

Tubas *f* *ff* *mp* D. B. cue: one Tuba

D.Bass *f* *ff* *mp*

Timp. *ff* *mp*

1.Trgl. *ff*

2.Cl.Cyms. *ff*

3.Tam-tam *f* to Susp. Cym.

4.Xylo. *ff* *mp* to Vibraphone

Harp *ff* *mp* C3 / G4

Piano *ff* *mp*

20

S1016

28

Picc.

Fls. 1

Fls. 2

Obs. 1/2

Bsns. 1/2

Cls. 1

Cls. 2

Cls. 3

Bs.Cl.

C.B.Cl.

A.Sxs. 1/2

T.Sx.

B.Sx.

32

Tpts. 1/2

Tpts. 3/4

Hns. 1/2

Hns. 3/4

Tbns. 1/2

Tbn. 3

Bs.Tbn.

Euphs. 1/2

Tubas

D.Bass

Timp.

1.Trgl.

2.Cl.Cyms.

3.S.Cym.

4.Vibr.

Harp

Piano

div.
morvido

pizz.
mp

Db

S1016

S1016

Picc.

Fls. 1

Fls. 2

Obs. 1/2

Bsns. 1/2

Cls. 1

Cls. 2

Cls. 3

Bs.Cl.

C.B.Cl.

A.Sxs. 1/2

T.Sx.

B.Sx.

50

53 *stringendo e crescendo*

Tpts. 1/2

Tpts. 3/4

Hns. 1/2

Hns. 3/4

Tbns. 1/2

Tbn. 3

Bs.Tbn.

Euphs. 1/2

Tubas

D.Bass

Timp.

1. Sn.Dr.

2. Cl.Cyms.

3. Bs.Dr.

4. Vib.

Harp

Piano

S1016

S1016

78

79

S1016

99

103

Picc.

Fls. 1

Fls. 2

Obs. 1/2

Bsns. 1/2

Cls. 1

Cls. 2

Cls. 3

Bs.Cl.

C.B.Cl.

A.Sxs. 1/2

T.Sx.

B.Sx.

107

2. open

open

Tpts. 1/2

Tpts. 3/4

Hns. 1/2

Hns. 3/4

Tbns. 1/2

Tbn. 3

Bs.Tbn.

Euphs. 1/2

Tubas

D.Bass

Timp.

1.Sn.Dr.

2.Cl.Cyms.

3.Bs.Dr.

4.Xylo.

Harp

Piano

S1016

119

Picc. *mf* *ff* *f*

Fls. 1 *mf* *ff* *f*

Fls. 2 *mf* *ff* *f*

Obs. 1/2 *mf* *ff* *f*

Bsns. 1/2 *mf* *ff* *mf*

Cls. 1 *mf* *ff* *f*

Cls. 2 *mf* *ff* *f*

Cls. 3 *mf* *ff* *f*

Bs.Cl. *mf* *ff* *mf*

C.B.Cl. *mf* *ff* *mf*

A.Sxs. 1/2 *mf* *ff* *f*

T.Sx. *mf* *ff* *f*

B.Sx. *mf* *ff* *mf*

123

Tpts. 1/2 *mf* *ff*

Tpts. 3/4 *mf* *ff*

Hns. 1/2 *mf* *ff* *f*

Hns. 3/4 *mf* *ff* *f*

Tbns. 1/2 *mf* *ff* *mf*

Tbn. 3 *mf* *ff* *mf*

Bs.Tbn. *mf* *ff* *mf*

Euphs. 1/2 *mf* *ff* *f*

Tubas *mf* *ff* *mf*

D.Bass *mf* *ff* *mf*

Timp. *mf* *ff* *mf*

1.Sn.Dr. *f* *ff* *mf*

2.Cl.Cyms. *f* *ff*

3.Bs.Dr. *mf* *ff*

4.Xylo. *mf* *ff*

Harp

Piano *mf* *cresc.* *ff*

S1016

139

151

Picc. *mp* *mf*

Fls. 1 *mp* *mf*

Fls. 2 *mp* *mf*

Obs. 1/2 *mp* *mf*

Bsns. 1/2 *sub. p* *mf cresc.*

Cls. 1 *mp* *mf*

Cls. 2 *mp* *mf*

Cls. 3 *mp* *mf*

Bs.Cl. *sub. p* *mf cresc.*

C.B.Cl. *sub. p* *mf cresc.*

A.Sxs. 1/2 *mp* *mf*

T.Sx. *mp* *mf*

B.Sx. *sub. p* *mf cresc.*

156

Tpts. 1/2 *sub. p* *mf*

Tpts. 3/4 *sub. p* *mf*

Hns. 1/2 *mp* *mf*

Hns. 3/4 *mp* *mf*

Tbns. 1/2 *mp* *mf*

Tbn. 3 *mp* *mf*

Bs.Tbn. *sub. p* *mf cresc.*

Euphs. 1/2 *mp* *mf*

Tubas *sub. p* *mf cresc.*

D.Bass *sub. p* *mf cresc.*

Timp. *sub. p* *mf cresc.*

1. Trgl. *to Snare Drum*

2. Cl. Cyms. *secco*

3. Bs. Dr. *secco*

4. Glock. *mp* *mf*

Harp *sons étouffez* *G8* *mf*

Piano *f*

160

Picc.

Fls. 1

Fls. 2

Obs. 1/2

Bsns. 1/2

Cls. 1

Cls. 2

Cls. 3

Bs.Cl.

C.B.Cl.

A.Sxs. 1/2

T.Sx.

B.Sx.

164

Ob. 1, 2 cues: two players

1. solo

solo

B. Cl. cue

164

Tpts. 1/2

Tpts. 3/4

Hns. 1/2

Hns. 3/4

Tbns. 1/2

Tbn. 3

Bs.Tbn.

Euphs. 1/2

Tubas

D.Bass

Timp.

1.Sn.Dr.

2.Cl.Cyms.

3.Bs.Dr.

4.Glock.

Harp

Piano

to Xylophone

gliss.

flourish

gliss.

sons étouffez

F# A#

D# C# B# / E# F# G# A#

172

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186

Picc. *mf* *f*

Fls. 1 *mf* *f*

Fls. 2 *mf* *f*

Obs. 1/2 *mf* *f*

Bsns. 1/2 *sfz* *mp* *ff*

Cls. 1 *mf* *f*

Cls. 2 *mf* *f*

Cls. 3 *mf* *f*

Bs.Cl. *sfz* *mp* *ff*

C.B.Cl. *sfz* *mp* *ff*

A.Sxs. 1/2 *mf* *f*

T.Sx. *sfz* *mp* *ff*

B.Sx. *sfz* *mp* *ff*

Tpts. 1/2 *sfz* *mp* *ff*

Tpts. 3/4 *sfz* *mp* *ff*

Hns. 1/2 *mf* *sfz* *mp* *ff*

Hns. 3/4 *mf* *sfz* *mp* *ff*

Tbns. 1/2 *mf* *sfz* *mp* *ff*

Tbn. 3 *mf* *sfz* *mp* *ff*

Bs.Tbn. *mf* *sfz* *mp* *ff*

Euphs. 1/2 *sfz* *mp* *ff*

Tubas *sfz* *mp* *ff*

D.Bass *arco* *f* *sfz* *mp* *ff*

Timp. *sfz* *mp* *ff*

1.Trgl. *ff*

2.Cl.Cyms. *ff*

3.Bs.Dr. *ff*

4.Glock. *f*

Harp *ff* *gliss.*

Piano *f* *sempre con pedale*

Picc.

Fls. 1

Fls. 2

Obs. 1/2

Bsns. 1/2

Cls. 1

Cls. 2

Cls. 3

Bs.Cl.

C.B.Cl.

A.Sxs. 1/2

T.Sx.

B.Sx.

192

Tpts. 1/2

Tpts. 3/4

Hns. 1/2

Hns. 3/4

Tbns. 1/2

Tbn. 3

Bs.Tbn.

Euphs. 1/2

Tubas

D.Bass

Tim.

1.Trgl.

2.Cl.Cyms.

3.Bs.Dr.

4.Glock.

Harp

Piano

to Snare Drum - hurry

Sn. Dr.

gliss

gliss

[illegible]

Picc.
 Fls. 1
 Fls. 2
 Obs. 1/2
 Bsns. 1/2
 Cls. 1
 Cls. 2
 Cls. 3
 Bs.Cl.
 C.B.Cl.
 A.Sxs. 1/2
 T.Sx.
 B.Sx.
 Tpts. 1/2
 Tpts. 3/4
 Hns. 1/2
 Hns. 3/4
 Tbn. 1/2
 Tbn. 3
 Bs.Tbn.
 Euphs. 1/2
 Tubas
 D.Bass
 Timp.
 1.Sn.Dr.
 2.Cl.Cyms.
 3.Bs.Dr.
 4.Glock.
 Harp
 Piano

Musical score for page 206, featuring various orchestral instruments including Piccolo, Flutes, Oboes, Bassoons, Clarinets, Bass Clarinet, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tubas, Double Bass, Timpani, Snare Drum, Cymbals, Glockenspiel, Harp, and Piano. The score includes dynamic markings like *f*, *ff*, and *sf*, and a *secco* marking for the snare drum.

210

213

Picc.

Fls. 1

Fls. 2

Obs. 1/2

Bsns. 1/2

Cls. 1

Cls. 2

Cls. 3

Bs.Cl.

C.B.Cl.

A.Sxs. 1/2

T.Sx.

B.Sx.

210

213

Tpts. 1/2

Tpts. 3/4

Hns. 1/2

Hns. 3/4

Tbns. 1/2

Tbn. 3

Bs.Tbn.

Euphs. 1/2

Tubas

D.Bass

Timp.

1.Sn.Dr.

2.Cl.Cyms.

3.Bs.Dr.

4.Glock.

Harp

Piano

ff *sempre con pedale*

D $\flat$ C $\flat$ B $\flat$ / E $\flat$ F $\flat$ G $\flat$ A $\flat$

S1016